

Subject Code: UBA4.21/ English Literature- I Introduction to Literature (Poetry and Drama)

Duration: 3 hrs.

Marks:100

N. B: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

Q. 1) Write short notes on the following: (20)

A) Any **TWO** of the following

- i) Lyric
- ii) Sonnet
- iii) Epic

B) Any **TWO** of the following

- i) Tragedy
- ii) Angry Young Man Drama
- iii) Comedy

Q. 2) Attempt ANY ONE of the following (20)

A) How does Frost use imagery and symbolism to create a sense of solitude and reflection in “Stopping by Woods on a Snowy Evening”?

B) How does Browning use the dramatic monologue form to reveal the speaker's inner thoughts and emotions in “The Last Ride Together”?

Q. 3) Attempt ANY ONE of the following (20)

A) Comment on the importance of the subplot of William Shakespeare’s play *Twelfth Night*.

B) Comment on the symbolic significance of the title of the play, *A Man for All Seasons*.

Q. 4) Write a short note on ANY TWO of the following. (20)

- A. Major themes in “Stopping by Woods on a Snowy Evening.”
- B. The plot of “Lord Ullin’s Daughter.”
- C. Significance of the title “The Last Ride Together.”
- D. Imagery and symbols in “Grecian Urn.”

Q. 5) Write a short note on ANY TWO of the following. (20)

- A) Major characters in *Twelfth Night*.
- B) Write a character sketch of Olivia and Viola
- C) Major themes in *A Man for All Seasons*.
- D) The protagonist of the play *A Man for All Seasons*.
